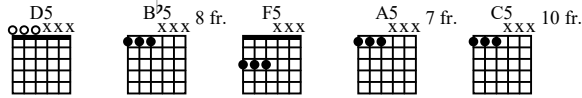


DROWN

As recorded by Three Days Grace

(From the 2003 Album THREE DAYS GRACE)

Words and
Music by
Gavin Brown



A Intro Drop D tuning, down 1 1/2 steps: (low to high)

Moderately ♩ = 76
 ** D5 F5

G5 E5 B^b5 A5 B^b5

*Gtr I *f* (dist.)

T
A
B

0 0 3 0 3 0 5 0 2 2 | 8 8 7 7 8 7 8 8

*Doubled *sl.* H H

**Chord symbols reflect implied D5 F5

G5 E5 B^b5 A5 B^b5

T
A
B

0 0 3 0 3 0 5 0 2 2 | 8 8 8 7 7 7 8 8 8

sl.

B Verse

D5 *** A5 B^b5 A5 D5 A5 B^b5 A5

5

T
A
B

0 (0) (0) (0) (0) (0) (0) (0)

***Chord symbols implied by bass, next 8

D5 A5 B^b5 A5 D5 A5 B^b5 C5

9

T
A
B

0 (0) (0) (0) (0) (0) 10

C Chorus

S
D5

B \flat 5

F5

A5

C5

14

Gtr I

T							
A	0	8		7		10	10
B	0	8		7		10	10

*Gtrs III, IV(dist.)
let ring

T	15	15	17	15	17		
A						19	
B							20

*Multiple single note overdubs arranged for one
**Set for 1 octave

Gtr II *mf*
(dist.)

T	6	5		9			
A	3	3		7			
B	3	3		7			

16

D5 B75 F5 A5 C5

let ring

T					
A	0	8		7	10 10
B	0	8	3 3	7 7	10 10 10 10

T	15	15	17	15	17	
A				19		19
B						

T	6	5		9	
A	3 3 3 3	3		7	
B	3	3		7	

18

D5 B75 F5 A5 C5

let ring

T					
A	0	8		7	10 10
B	0	8	3 3	7 7	10 10 10 10

T	15	15	17	15	17	
A				19		20
B						

T	6	5		9	
A	3 3 3 3	3		7	
B	3	3		7	

To Coda

Musical notation for measures 20-23. Includes guitar and bass staves with chord diagrams and fret numbers.

Measures 20-21: Chords D5 and B \flat 5. Bass line: 15, 15, 17, 15, 17.

Measures 22-23: Chords F5 and A5. Bass line: 19, 19.

Instruction: *let ring* (indicated by a dashed line over the bass line).

D Interlude

Musical notation for measures 22-25. Includes guitar and bass staves with chord diagrams and fret numbers.

Measures 22-23: Chords D5, F5, G5, E5, B \flat 5, A5, B \flat 5. Bass line: 0 0 3 0 3 0 5 0 2 2 *sl.* 8 8 7 7 8 7 8 8.

Measures 24-25: Chords D5, F5, G5, E5, B \flat 5, A5, B \flat 5. Bass line: 0 0 3 0 3 0 5 0 2 2 *sl.* 8 8 8 7 7 7 8 8 8.

F Interlude

D.S. al Coda

D5 B^b5 F5 A5 C5 D5 B^b5 F5 A5 C5

33

Gtr I

T
A
B

Gtrs III, IV
let ring-----|

T
A
B

Gtr II

T
A
B

G Outro

F5 A5 A5 B^b5 N.C.

37

Gtr I

T
A
B

Gtrs III, IV
let ring-----|

T
A
B

Gtr II

T
A
B

1

Gtrs III, IV
let ring

T	15		12	(12)
A		17		
B				